

Chamber Music by the Sea

With the Portland String Quartet

Chamber Music by the Sea
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Dear Chamber Music Lover,

In a recent performance of Beethoven's Opus 132 "...the players produced a magnificently controlled sound that touched the core of this impassioned music and,...showed what this group can do at its inspired best." Allan Kozinn, The Portland Press Herald

"The Portland String Quartet performed brilliantly, arguing the composer's case with passion and precision. One couldn't have asked for more persuasive, more unified, and more yearningly lyrical playing." Tim Page, The New York Times

The Portland Quartet's Complete String Quartets of Walter Piston is..."one of the most distinguished cycles in the recorded annals of American chamber music" - High Fidelity Magazine

The 2019 season ushers in the Portland String Quartet's 50th Anniversary season. It is a year of celebration, with concerts in Budapest and all along the Danube, a proclamation of Portland String Quartet Day by the Mayor of Portland at the Quartet's recent packed performance of Bach's Art of the Fugue, performing on the Philadelphia Chamber Music Society series, and a performance by the PSQ at the inauguration of Maine's first female Governor, Janet Mills on January 2nd, 2019.

This will be the 36th *Chamber Music by the Sea* workshop. It will be held at the beautiful [Sebasco Harbor Resort](#) in Phippsburg, ME. Whether you are a returning workshop participant or an avid chamber musician seeking a new and wonderfully unique experience, you are in for a challenging and fun filled five days of music making. The PSQ offers the collected wisdom of their experience, with combined humor, knowledge, passion and dynamism that truly stand out. The *Chamber Music by the Sea* workshop experience features: daily coaching sessions with members of the PSQ, individual and group practice time, master classes led by the PSQ, a concert by the Portland String Quartet, and a concluding concert by you, the musicians.

Here are just a few of the reasons why the *Chamber Music by the Sea* workshop with the Portland String Quartet experience is so extraordinary:

- 50 years of national and international performance experience.
- Learn effective team skills from the only string quartet extensively studied by the Harvard Business School as a **model of teamwork**.
- Ground breaking concerts and workshops in Venezuela with El Sistema founder Dr. José Antonio Abreu and the Orquesta Juvenil Simón Bolívar.
- Roundly lauded for their recordings, including the complete quartet cycles of Piston, Bloch and Chadwick. 'Best Recording' accolades from the New York Times and the Boston Globe.
- Named "Maine Treasures" and awarded honorary Doctorates by Colby College in Waterville, Maine, where they served as Artists in Residence for 20 years.
- In 2013, awarded Chamber Music America's Acclaim award "in recognition of outstanding service and cultural contributions to the community".
- The beautiful coast of Maine adds unmatched ambience to the joy of music making.

Participants and PSQ members dine together and share experiences. These are often special times, welcome by all.

Attached is the application for the 2019 session of *Chamber Music by the Sea*. Pre-formed ensembles and individuals are welcome to apply. If you have never attended the workshop and are applying as an individual, please complete the attached self-rating form. Participants will work in one ensemble for the entire session and may choose the literature that they will study, or request suggestions from The Portland String Quartet. Acceptance is limited to a total of eight ensembles so early application is recommended.

The final application deadline is March 15, 2019

May 19-24, 2019, Sunday – Friday

Location: [Sebasco Harbor Resort](#)

29 Kenyon Road

Phippsburg, ME 04562

Tuition:

\$550.00 per person

Lodging and all meals - including Maine Tax

Single rate: \$1,071

Double rate - \$760 (per room, per person, including cottages)

Application for the May workshop must be received by March 15, 2019. Notifications of acceptance and a workshop schedule will be sent out upon approval by the Portland String Quartet. If you have dietary concerns, they can be addressed by the staff at Sebasco Harbor Resort. Just let us know.

A **non-refundable** deposit for tuition and housing will be requested upon workshop acceptance - *do not send payment at this time.*

We look forward to hearing from you!

Kookie McNerney

Workshop Coordinator