

## Chamber Music by the Sea Self-Rating Form for Individual Applicants

Fill out if you have never attended or if it has been several years since you attended a *Chamber Music by the Sea* workshop and are applying as an *individual*.

Name \_\_\_\_\_

1. Check which of the following works you could expect to read in a string quartet session without getting seriously lost, or having to skip more than a few passages:

- ☐ a. A Boccherini String Quartet  
☐ b. A mid to late Haydn string quartet  
☐ c. A Mozart quartet from the "Ten Celebrated Quartets"  
☐ d. A Beethoven quartet from the middle or "Storm and Stress" period  
☐ e. A Brahms quartet

2. When rehearsing a string quartet, are you:

- ☐ a. Able to hear all or most of the other parts and integrate your part.  
☐ b. Focusing out of habit or necessity almost entirely on your own part.

3. How would you rate your intonational listening skills? ☐ Excellent  
☐ Good ☐ Fair

4. Please circle composers whose works you have read:

Haydn	Boccherini	Beethoven	Tchaikovsky	Bartók	Mozart
Arriaga	Schubert	Mendelssohn	Brahms	Dvořák	Ives
Shostakovich					

5. Please circle the composers of whom you have studied at least one work in depth:

Haydn	Boccherini	Mozart	Beethoven	Schubert
Brahms	Mendelssohn	Dvořák	Tchaikovsky	Ives
Bartók	Shostakovich			