

Portland String Quartet Workshop Self-Rating Form for Individual Applicants

Fill out if you have never attended or if it has been several years since you attended a *Chamber Music by Sebago* workshop and are applying as an **individual**.

Name _____

1. Check which of the following works you could expect to read in a string quartet session without getting seriously lost, or having to skip more than a few passages:

- ☐ a. A Boccherini String Quartet
- ☐ b. A mid to late Haydn string quartet
- ☐ c. A Mozart quartet from the "Ten Celebrated Quartets"
- ☐ d. A Beethoven quartet from the middle period
- ☐ e. A Brahms quartet

2. When rehearsing a string quartet, are you:

- ☐ a. Able to hear all or most of the other parts and integrate your part.
- ☐ b. Focusing out of habit or necessity almost entirely on your own part.

3. How would you rate your intonation skills?

☐ Excellent ☐ Good ☐ Fair

4. Please circle composers whose works you have read:

Haydn Boccherini Mozart Beethoven Schubert Brahms

Mendelssohn Dvořák Tchaikovsky Ives Bartók Shostakovich

5. Please circle the composers of whom you have studied at least one work in depth:

Haydn Boccherini Mozart Beethoven Schubert Brahms

Mendelssohn Dvořák Tchaikovsky Ives Bartók Shostakovich